

1 Cm Fmin/C Cm Cmin/G

5 G7 G7/D Cm Cmin/G

9 Cm Cmin/G 3 Cm Cmin/G 3

13 Cm Cmin/G Fmin7 Fmin7/C

17 Fmin 3 Fmin/C Cm 3 Cmin/G

21 G7 G7/D Cm Cmin/G

25 Cm Cmin/G 3 Cm Cmin/G 3

29 Cm Cmin/G Fmin7 Fmin7/C

33 Fmin 3 Fmin/C Cm 3 Cmin/G

37 G7 G7/D Cm C7/G

41 Fmin Fmin/C Cm Cmin/G

45 G7 G7/D Cm Cmin/G

49 Fmin Fmin/C Cm Cmin/G

53 G7 G7/D Cmin Cmin/G

57 Fmin Fmin/C Cmin Cmin/G

61 G7 G7/D Cmin Cmin/G

65 Cmin Cmin/G Cmin Cmin/G

69 Cmin Cmin/G Fmin7 Fmin7/C

73 Fmin Fmin/C Cmin Cmin/G

77 G7 G7/D Cmin Cmin/G

81 Cmin Cmin/G Cmin Cmin/G

85 Cmin Cmin/G Fmin7 Fmin7/C

89 Fmin Fmin/C Cmin Cmin/G

93 G7 G7/D Cmin C7G

97 Fmin Fmin/C Cmin Cmin/G

101 G7 G7/D Cmin Cmin/G

105 Fmin Fmin/C Cmin Cmin/G

109 G7 G7/D Cmin Cmin/G

113 Fmin Fmin/C Cmin Cmin/G

117 G7 G7/D Cmin Cmin/G

121 Fmin Fmin/C Cmin Cmin/G

125 G7 G7/D Cmin

129

Detailed description: The image shows a musical score for a piece in F major (one flat). The time signature is 4/4. The score is written on seven staves. The first six staves are organized into three pairs, each containing four measures. The seventh staff contains two measures. Chord symbols are placed above the first measure of each pair: Fmin, Fmin/C, Cmin, and Cmin/G for the first pair; G7 and G7/D for the second pair; and Fmin, Fmin/C, Cmin, and Cmin/G for the third pair. Measures 109 and 117 contain a triplet of eighth notes. Measure 125 contains a triplet of eighth notes. The score ends with a double bar line after the seventh staff.